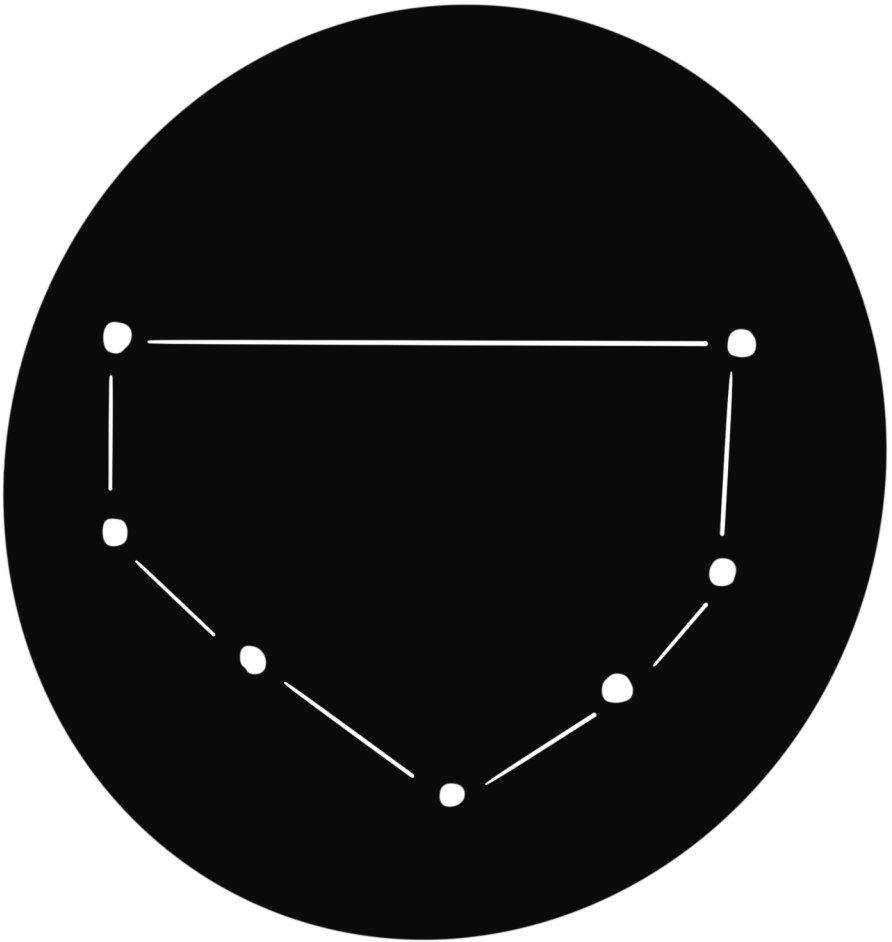


Between August 2022 and January 2023 I was on a part time placement at Glasgow Women's Library working with their zine collection - an opportunity afforded by CHASE, who fund my PhD project looking at another, different zine collection (at Wellcome Collection in London).

As a founding member of the Edinburgh Zine Library, I've always been interested in how people navigate zines. Spending time in different zine collections over the course of my PhD has prompted me to think more and more about how to document or capture ways of moving through them, and about how to offer these up to others encountering the same collections for the first time. I have thought about how we find our way through, or orientate ourselves in, zine collections in terms of desire paths - paths created by human or non-human animal use, often the most direct link between two places (where you are and where you want to go). I have considered the ways we cruise these collections. I have built a house and populated it's rooms with zines. Here, though, I'm thinking about them in terms of **constellations**.

It was watching a video of Ann Cvetkovich (who wrote *Archives of Feeling*) talking about bibliographic altars that made me think about constellations. I think one of the significant things zine collections do is constellate zines, bring them together, in unexpected and often generative ways. Constellations also offers ways to think beyond the zine as archival object, to consider the networks, communities and histories that connect it to other zines. Also, if I was feeling poetic, I might say that I like constellations because the stars we see in the sky aren't the original star itself, but the star as it was however many years ago. This disrupted temporality feels sympathetic to the strange temporality of zines in archives, removed from their usual circulations, unexpectedly preserved.

Constellations are just one way of making shapes of dots in the sky. There are many ways to redraw the ones here. Rather than see the incompleteness or unfinishedness of this (it covers Box 1-6) as an unfortunate (but inevitable) consequence of a time limited placement, I'd suggest that it is instead an invitation, open-ended...



menstruation/menopause

Adventures in Menstruating



A Week of Free Bleeding



Heavy Flow



Menstrual Cup



Edinburgh Anarch Feminist Black Book



fucktooth

Resurrection Plant



A Love Story





Box 1:

A Week of Free Bleeding

Sam Parfitt

A candid look at free bleeding through a period, discussing the zinesters' relationship to menstruation and menstrual products.



Tags: Menstruation, Health

Adventures in Menstruating

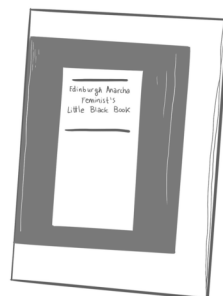
Multiple issues of Chella Quint's long running period zine.

Tags: Menstruation, Health, Compilation

Box 3:

Edinburgh Anarcha Feminist's Little Black Book

???, ???, Edinburgh (Scotland)



Created by the food collection of the Edinburgh Anarcha Feminists as a project for 'femstruation wee' (thanks I hate it). The actual content is interesting tho, collected knowledge about plants and food following a longer tradition of 'menstrual discourse' – shared knowledges and experiences.

Tags: Health, Menstruation, Edinburgh, Compilation



Box 4:

fucktooth #15 and number twenty two
Jen Angel, Ohio, 1994 and 1996



I started with #15. This is a pretty dense zine to start out with, and it's author Jen Angel, seems pretty ambivalent about including so-called personal stuff in it, but finds it spills over anyway into their rants, show reviews and other writing. I was pleased to find a menstrual pad pattern included in a zine outside of contemporary menstruation zines! Their rants make me feel like they're in a bad mood. In Rant 10, thoughts on Reviews and Zines in general, they discuss how just sending a dollar and an address and an envelope reduces a zine to a commodity, how – in the words of Joe Gervasi of NO LONGER A FANzine: 'the explosion of zines leaves us with "a lot of sloppy half baked wastes of precious trees put out by non-writers looking for a cheap way to A) get laid B) fit in with a crowd that supposedly stressed originality and individuality, or C) spit misspelled venom all over an indifferent and pseudo-jaded readership" and yet how there continues to be zines that inspire, reaffirm. They cover their relationship with reviewing zines, and their policy on trades. I'm curious what their opinion of their zine being in Glasgow Women's Library would be. Alongside writing from Jen is articles like the one from Craig on a history of autonomous culture in Detroit.

Number twenty two is also a behemoth. It starts with a rant on sex and sexuality where it clarifies that Fucktooth started as a queer zine – I initially read it as a music fanzine tbh. And that tallies with the topics and writing in this issue, which unlike #15 is much less geared towards the typical band reviews and discussions. I love the little review supplement. There's a substantial focus on health stuff in this issue.

Tags: Music, Fanzine, Roadtrip, Reviews, Health, Menstruation, queer, bisexual, sex and relationships

Box 5:

Heavy Flow

#1 – #6

1993(?) - 1996

Edinburgh



Heavy Flow is put together to coincide with gigs the zinester Saskia, and someone called Tom, organise at a venue in Edinburgh (roughly every three months). I like how a reviewer in Sun Zoom Spark 4 described it (Saskia reproduced the review in their opening letter from issue 4): 'it looks suitably pre-menstrual – disorganised, dissatisfied, blemish-ridden, clumsy, bad-tempered... you know how it goes – and the manic lay out principals (lack of em! – okay we call it 'anarchic') obliterated by the sheer force of the ATTITUDE that wallops you on every page'. Later issues are a little more orderly, but retain some of the same force.

Includes reviews, writing, reproduced comics (including by Julie Doucet and Rachael House (I love when Rachael House comics show up I don't know if you noticed!)), interviews, Hunk of the Time of the Month, discussions of menstrual products (including an interesting section about sponges/reusable cups) and other topics generally around menstruation. I was particularly interested in Saskia's account of a police raid on an autonomous centre on Broughton Road in Issue 4 (titled The First Day of December 1994 and it's been a bad day).

Tags: Menstruation, Edinburgh, Zine Reviews, Health

Box 6:

Menstrual Cup a love story

Adelaide Barton

A first person account of trying out a menstrual cup

Tags: Health, Menstruation



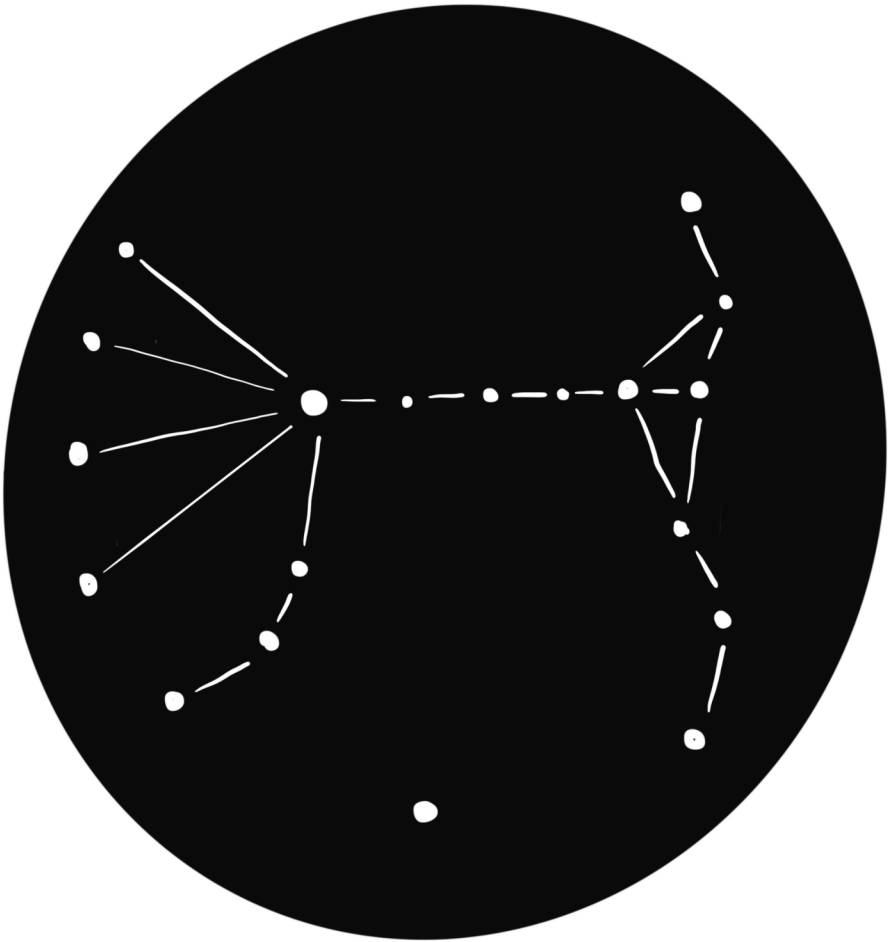
Other boxes:

Resurrection Plant

Rachael House

Tags: Menopause, Health, Mini-Zine, Riso





mental health

Hysterical Girls Guide to
Self-Harm Scars and Stigma

i am, i am, I AM

Just Like A Girl

Lipstick & Jellybeans

Shape of My Heart

how I learned to do IT

Here In My Head

Living With Anxiety

Mae Danger

Anxiety Comics



garbles #8 and #9



Grub



Gravity



A Nigh's Journey

2012



Artifical Womb



Buried in Black



Do What You Want

Feeling Alone?

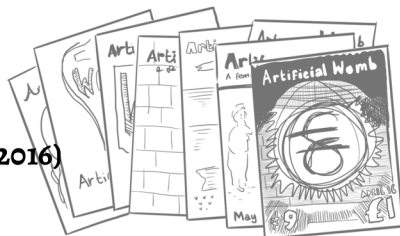




Box 1:

Artificial Womb Zine Issue #1- #13 (2015 – 2016)

Editor: Luca Hine (new name)



Artificial Womb zine's byline is that it is the 'feminist arts zine that pays its contributors' – which it drops in the final issue in this set (although the zine and collective continued until 2022 afaik), and editor Luca Hine (going by his former name in these issues) discusses in his editor letter that a shift to offering the option to contributors to donate their £10 fee back to the collection reflects not that they've stopped believing in paying artists but that 'it's not sustainable to keep trying to make this a magazine. It's a zine, and that's okay. I accept the help.' I think its interesting to think about the different publishing models collaborative zines use – and artificial womb started with a kickstarter to fundraise, which some zinesters disparage online but I've never really had a problem with?

Tags: Feminism, Compilation, Scotland, Dundee, Edinburgh, Zine Reviews, Mental Health, Art Zine

Anxiety Comics

Vol.1 Stacey Bru

I really like the intimacy and immediacy of these comics exploring anxiety – especially the first anxiety comic, unfinished but still printed in the zine.

Tags: Comics, Mental Health, Anxiety



2012

Alex Creep

Alex describes at the start how summer-december 2012 was a pretty gross time, and this documents the visual diary they kept in that period, with a handy index at the back providing context for many of the quotes and illustrations.



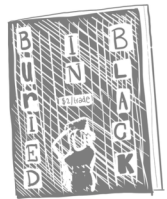
Tags: Mental Health, Illustration, Heartbreak, Diary

Box 2:

Buried in Black \$2/trade

Las Vegas, Nevada (USA), 2000

Heavy stuff – composed from the diary entries the days after the zinester tried to kill themselves. A warning, it contains explicit description of a suicide attempt and the following days in a psychiatric facility. Its pretty raw and intense, and then they include pictures of themselves (“There’s lots of pictures, because I fucked up and needed filler. I’m not this conceited. Bye for Now!”) which was really affecting?



Tags: Hospital, Suicide, Mental Health, Drug Use

Box 3:

Feeling Alone? A Zine About Being an Inpatient with BPD and Feeling Alone #2 One Year On Human Bean Zines, 2012/2013

I like this first zine where it is full of the nervous energy of discharge and the processing is happening in the moment (although I do wonder about how the zinester feels about this now?) The second offers some of the closure I’d been looking for in other perzines, like the pace totally slows down.



Tags: Mental Health, Inpatient, BPD

Do What You Want, A zine about mental wellbeing Ruby Tandoh and Leah Pritchard (eds), 2017, UK

Curated and edited by food writer Ruby Tandoh and her partner Leah Pritchard, focused on 'mental health and illness' with interviews, articles, recipes, comics, poems. High production values, thick spine, ISBN, and describes itself as a one-off magazine. But it feels zine-y in that it is not-for-profit (although, in some sense this feels untrue because it is aiming to make a profit from sales and donate this to various causes, which a bunch of other zines I know do, so maybe not-for-personal-profit makes more sense) and it has a DIY feel – Ruby Tandoh really pulling it together.

Tags: Magazine, Mental Health, Food, Compilation

Box 4:



Gravity Learning to Balance Through Recovery Vicky Ann Smith, ??? A very personal zine account of the zinester's recovery from self-harm, sexual assault and an eating disorder. On the back page is a collaged rectangle of text: 'I haven't quite finished please don't tell me what happens'.

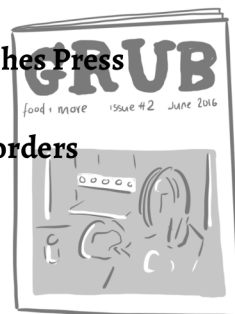
Throughout they weave quotes and clippings that have been important to them with their experiences. The photocopied handwritten exercises from their therapy sessions were a lot. It cut close to home.

Tags: Health, Mental Health, Eating Disorders, Sexual Assault, Perzine

Grub issue #2 Food + more June 2016 Synchronised Witches Press



Tags: Food, Health, Mental Health, Recipes, Eating Disorders



Box 5:



i am, i am, I AM Polly Richards, UK A5 black and white zine bound with red and white striped thread tied into a bow. A mental health zine, they say started as a 'how to' coping guide but rapidly became more personal.

Tags: Mental Health, Self-Care, Self-Harm, Medication, How-To

How I learned to do IT bloody murder

Heather lynn 1998



I recommend scooting to the end for the author's wee letter giving some context to this zine, which they describe as a 'book' born out of a desire to write, their transition to university – they say they are determined to paint pictures of their life, and though this is a story, a piece of "fiction" it also is autobiographical to some context, not made clear.

Tags: Fiction, Rape, Suicide, Mental Health, Hospitalisation, SelfHarm, Sexual Assault, Autobiography

Here in My Head #12 - #17

Catherine Elms 2013-2016

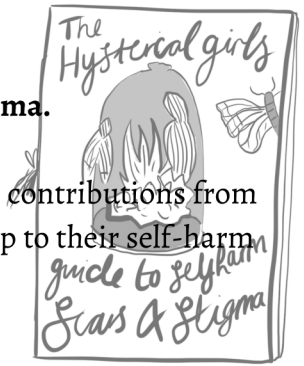
A classic perzine, pretty long running, but with irregular issues.

Tags: Perzine, Music, Health, Mental Health



The Hysterical Girls guide to self harm scars and stigma.

Compiled by Polly who also did i am, i am, I AM, with contributions from her and Jodie R Matthews, exploring their relationship to their self-harm scars.



Tags: Mental Health, Self-Harm, Scars

Lipstick & Jellybeans

Kirsty @MsKirstyFace and Emily @emilymews

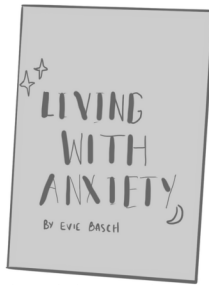
I know of Sonorous, the Harry Potter zine that these two friends collaborated on, and I know of Kirsty, who I (think) remains involved in Swansea Zine Fest. Anyway, this sweet A6 zine is a testament to their friendship. It starts off feeling a little bit... twee? Is that unfair? Maybe I just feel uncomfortable reading people saying nice things to each other in alphabetical form. Anyway it then gets going into a meatier discussion of bodies (not quite meaty enough for me though), but then a very good discussion of hierarchies of relationships and romantic relationships and friendships (a discussion informed I suspect, by some of the same resources on non-monogamy I've recently been engaging with) and I really liked the discussion of mental health warning signs (and not just because Emily's second warning sign: 'Gaviscon is consumed in significant amounts' and fourth warning sign 'Many tasks are completed, above and beyond what is humanly possible/necessary' are very familiar.) I also liked the inventory of items and the ridiculous tales that relate to them because of the ways that these small items are often the archive of a friendship.



Tags: Friendship, Mental Health, Polyamory, Sex and Relationships

Box 6:

Living With Anxiety Evie Basch



A kind of typical mental health guide – drawing from the zinester's experience with anxiety to offer information and advice to the reader. It's printed on bright yellow paper, and what's most compelling to me is the different surface textures of the page – one side of the sheets are shiny gloss, and the other a rough, matte texture. The handwriting makes it feel personable. Tags: Mental Health, Self-Help, Anxiety Just Like a Girl #3 and #4 Misty We've read zines by Misty before, earlier on, in an earlier box. These A6 black and white photocopied zines are a wild blend of text, handwriting, thin cursive and scrawled black marker, collaged images. Zines like this, reading them is like an experience. Like you feel like you've just come out of the cinema but it's the middle of the day and its super bright out still?

Tags: Sexual Violence, Child Sexual Abuse, Rape, Trauma, Feminism, Mental Health, Self-Harm

Mae Danger Issue One, Issue Two Hana, Glasgow, July 2015 and May 2016



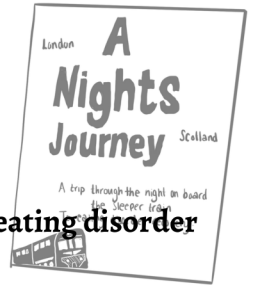
Issue One is about their experience looking for work and figuring out what they want to do. The second issue is broader, but some of themes, like anxiety, feed through both.

Tags: Glasgow, Perzine, Mental Health, Work, Glasgow Women's Library

Other Boxes:

A Night's Journey

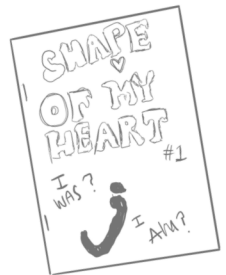
A trip through the night on board the sleeper train To eating disorder recovery

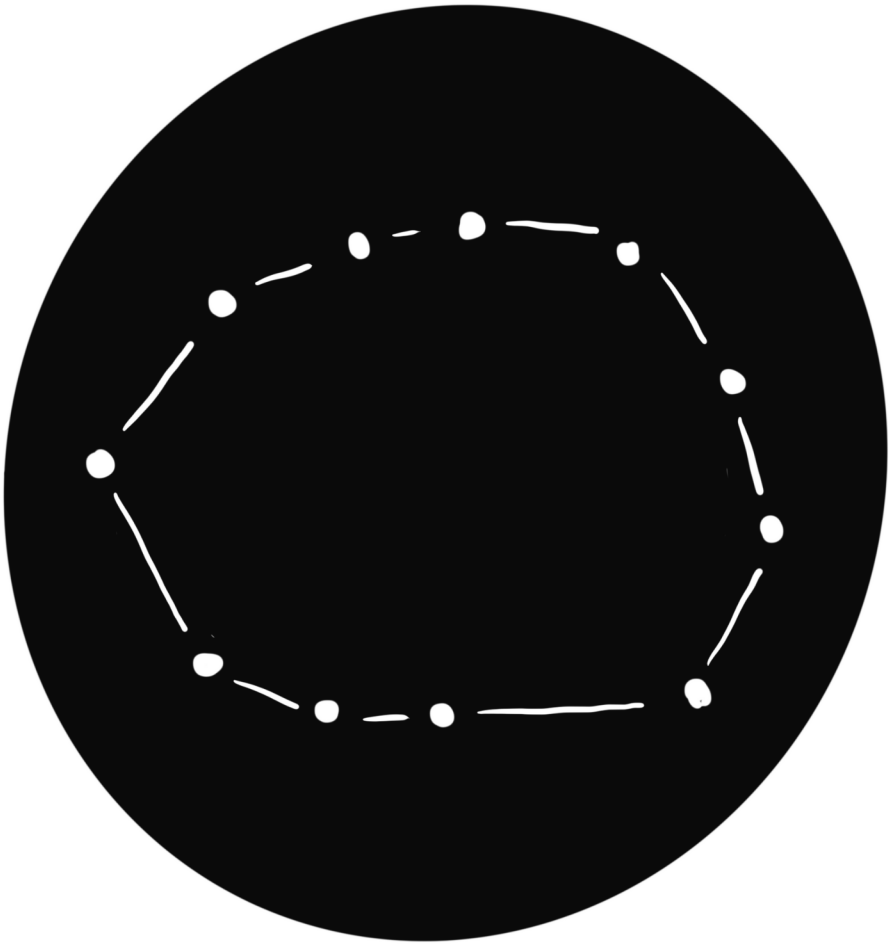


Tags: Health, Mental Health, Eating Disorder, Scotland

Shape of My Heart

Tags: Health, Mental Health





glasgow fanzines



Juicy



100%



Kitten Frezy



Lock Up Your Daughters



Jelly Bean Machine



Kung Fu Katz



Botramaid



BOA



Bittersweer



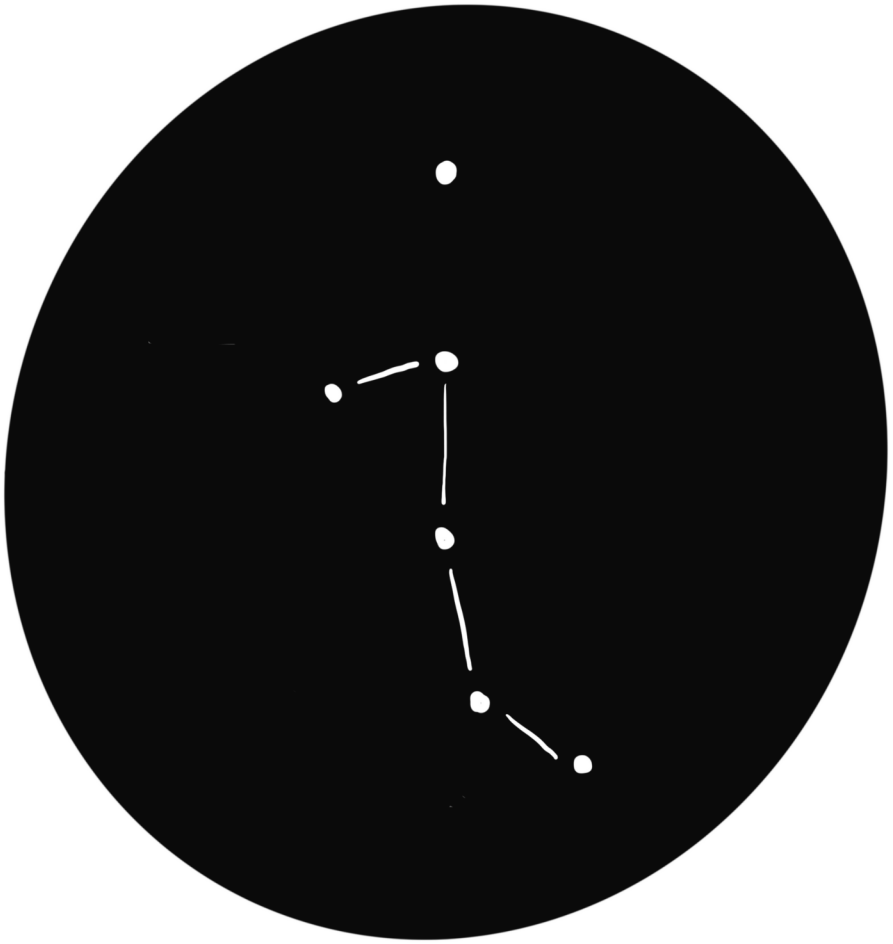
fuck yr school



Fake It







glasgow women's library



Be Kind Make Space

Glasgow Rools



Document It Yourself



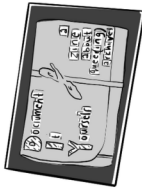
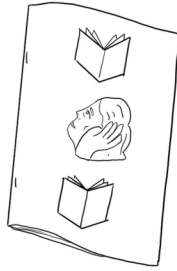
Hens Tae Watch Oot Fur



Mae Danger



GWL Workshop Zines



Box 1:

Be Kind Make Space **Clare Patterson**

Clare volunteers at Glasgow Zine Library in it's first physical incarnation, and then it's transition to temporary virtual existence whilst it looks for a home. They're doing an MLitt Art Writing, which I presume is why this wee documentary project came about, an interesting reflection on a zine collection that prompts me to think about my own and others.

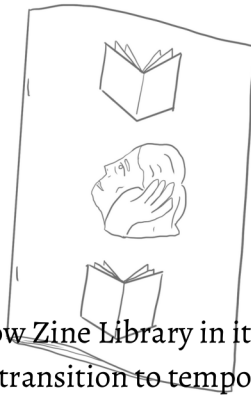
Tags: Glasgow, Zines, Zine Libraies, Archives, Glasgow Zine Library

100%

Summer 1996

'Be gentle' they admonish on the front cover 'it's our first issue'
Reviews and interviews.

Tags: Glasgow, Music, Fanzine, Reviews, Pornography, Recipe, Kathleen Hanna, Riot Grrl

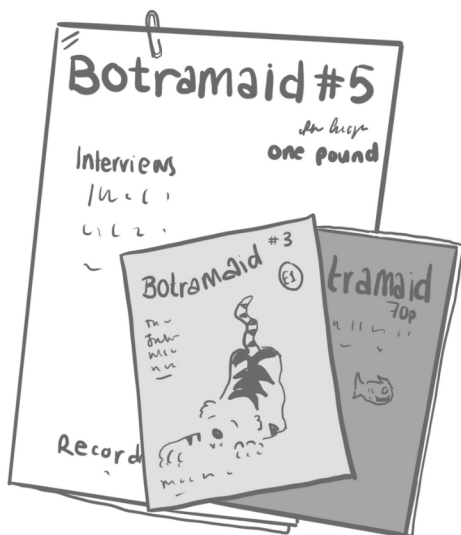


Botramaid #3, #4, #5

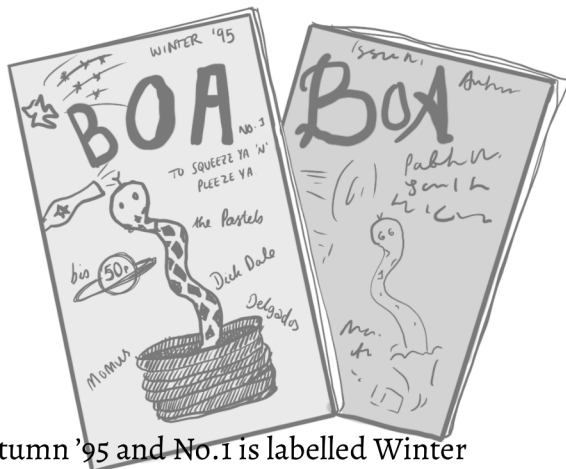
Gail, Ayr, and Lorraine, Glasgow, 1997

Spanning 1997, this music fanzine contains reviews and interviews primarily from Lorraine and Gail Douglas, with the occasional guest. After two standard A5 zines, their format exploded into an A4 behemoth because 'we got frustrated with how little we can put on small pages'. I love spotting familiar addresses (both Lorraine and Gail are based in Scotland, I had a little heart tug at the review of a gig at wee red bar). Nice wee glow in the dark sticker at the end of issue #3. My curiosity is peaked by the intro to Issue #5 which reads 'Fanzine Wars. We wanted to say we aren't involved in fights with any other fanzines and never would be.'

Tags: Music, Scotland, Fanzine, Zine Reviews



BOA No.1 and No.2 **Gayle, Glasgow,1995**



Confusingly, No.2 is labelled Autumn '95 and No.1 is labelled Winter '95. No.1 is reproduced on satisfyingly chunky paper and, like No.2 which is printed on lilac paper, is unstapled. A frenetic mix of reviews, writing, drawings, interviews. Boa gets a recommendation in the reviews by Botramaid (see earlier). It's pretty dense, and I only skimmed parts of it, and fully read others. At one point she seems pretty blase about a very dodgy sounding dude, but I don't know if that just feels jarring because I'm reading it as an outsider. I enjoyed the zines reviews in Issue 2 where Gayle writes. 'Since the first issue of Boa came out, I've sent away for loads of zines, a lot of which have been thoroughly disappointing.' Her issue is that fanzines are part of the underground, and these zines are preoccupied with successful bands that are festured in the mainstream music press. She speculates that the writers of these fanzines are maybe using them as a stepping stone for 'writing for the NME or suchlike.' I'd say that writing zines isn't much of a career stepping stone these days, but our book came out of an editor reading our zines so... maybe we are the sell outs? Charity Shopper zine (see earlier) does make the cut for their zine reviews, as does Violet – a zine made in Glasgow which keeps coming up. Stay tuned as to whether it turns up in the "V" box....

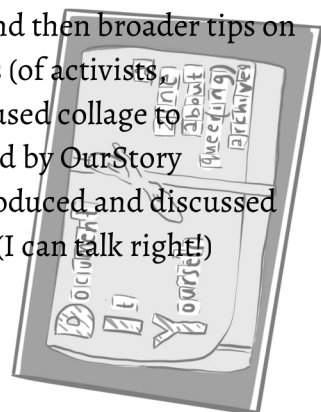
Tags: Zine Reviews, Music, DIY, Scotland

Box 2:**Bittersweet no. 2 and no.3****Maureen Quinn, Glasgow.1995**

You ever read a zine and just, like, really like the writer? Feel like you're gonna get on? (or the converse I guess). Maureen, or Mo-Mo is a member of Lung Leg, a glasgow band who have appeared in several of the other music zines so far. I liked this best of the music zines I've read because it veers between fanzine and perzine. I kind of like how much she complains about stuff and sets clear boundaries with the people who send her fanzines and letters (not that I have any idea what she's talking about really). And I like the call out for contributions for the next issue – she wants to know about the interior design of your room ('No boring couples with a first mortgage black chrome, or hippy student dens. *Sexy boudiors, slutty beds & Gothic caves very welcome'.) Issue 3 was apparently feeling like a pain in the arse, so I don't know if issue 4 ever happened.

Tags: Fanzine, Perzine, Music, Glasgow**Box 3:****Document It Yourself: a zine about queer(ing) archives**

Julie Lette, Glasgow (Scotland), 2017 Junie Latte produced this zine as a queer grad student who had just moved to Glasgow. It's an account of seeking out queerness in different local archives (including GWL) and then broader tips on archival visits and documenting your own communities (of activists, advocates or artists). I really like the pages where she's used collage to illustrate the typed or handwritten life episodes collected by OurStory Scotland. It's strange seeing the GWL zine archive reproduced and discussed in a zine held in the GWL. Little bit too meta for meeee (I can talk right!)

**Tags: Archives, DIY, Glasgow, How-To, LGBTQ**

Box 4:

Fake It and go home issue 5 and issue 7

Milly Monster, 2001, Cambridge? Glasgow?



Issue 7 is apparently the last issue of this perzine, which ran for 2 years, (although how many zinesters have been like... this is the last issue, and then made another). The author started making a zine because it looked fun, and it was. It was also fun to read – a blend of personal writing, guest features, music and film reviews. I think they were at university or working at the university in Cambridge when they were making it because the acknowledgements on the back page of Issue 5 read ‘to Cambridge University for not realising I was abusing their photocopier’, and they were 19 when they made that issue. I enjoyed the reviews of But I’m a Cheerleader (by Carrie), Lara Croft and Shrek. They tear apart Germaine Greer’s the Whole Woman and generally feel trans and sex worker positive. Also horrified to read their review of Skittles – Mints.

Tags: Perzine, Music, Films, Feminism

**** Fuck yr school ** Fuck yr college ** ** We girls write our own true knowledge! ****



I’m obsessed with this zine. Partly it’s because it coalesces some of the accumulating networks of Glasgow bands and music and fanzines from previous boxes (the title comes from Violet magazine – it seems like a kind of love letter to the city from a NY band. Partly it’s the opening gambit: ‘this book was written by Craig & Sharon of God is My Co-Pilot, who use the pronoun “I” to refer interchangeably to themselves, each other, and you. this worries some people, but I and I know you understand’. Partly it’s the lyrics from Sharon’s band The Hattifatteners, which I won’t reproduce here but needless to say Moomincore Forever ! It just a neat blend of song lyrics, short writing and collaged images.

Tags: Glasgow, Moomins, Music

Glasgow Rools

Hana, July 2016

Hana offers a comprehensive guide to Glasgow, in scots, accurate circa. 2016 although many of the places still endure, even post Covid. I've earmarked to read through it again in order to better enjoy my two day stints in the city whilst I'm here.



Tags: Glasgow, Guide, Scots (language)

GWL: Zine Making Workshop Collection



Its not clear if these are all from the same workshop (I suspect so) but they are the familiar 1-page pocket zine output (it feels wrong and mean to describe them as an output). Each of them is delightful, if you give them your full attention.

Tags: GWL, Mini-Zine, Glasgow

Box 5:

Hens tae watch oot fur



A queer feminist zine Hens to Watch Oot Fur started as a project between the Glasgow Women's Library and LGBT Youth Scotland's group Rainbow Sisters in 2012, but seems to have found legs of its own (though with ongoing support certainly from GWL). Luca Hine of Artificial Womb zine makes an appearance, as do other Glasgow queers.

Tags: Compilation, Queer, LGBTQ, Feminism, Glasgow Women's Library, Glasgow.

Jelly Bean Machine Issue #1 Autumn 1995



Bound with a safety pin! A music fanzine – adjacent to many of the Glasgow fanzines already covered. They were outraged at the shrinking size of a Cadbury crème egg, which I think will likely have only gotten worse in the following 27 years.

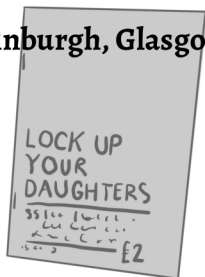
Tags: Glasgow, Teenagers, Music, Fanzine, Zine Reviews

Box 6:

Lock Up Your Daughters Issue 3 – Spring 09 Glasgow (printed)

LUYD was a previously long running club night – this zine marks it's first birthday in 2009. Articles and interviews – I was most interested in a short piece by Simon Eilbeck (yes, of queer club night Hot Mess fame) talking about his then disco night Club for Heroes and why it isn't a gay clubnight. I'm considering sending him a photo of it on twitter because I like when people tell me they've read my zine somewhere. Anyway, I guess things changed.

Tags: Edinburgh, Glasgow, Scotland, Music, Queer, Queercore, Comics



Kitten Frenzy 3, 4 and 6
Various, Glasgow



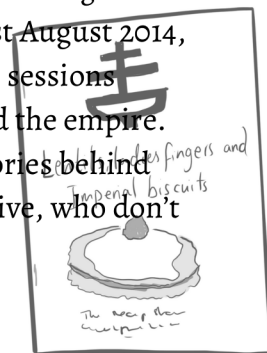
A music fanzine to accompany what I think was a night called Kitten Frenzy in Glasgow. I can date it really only by the bands referenced (Lung Leg, particularly puts it alongside the other Glasgow music fanzines we read in earlier boxes). It's printed on lots of different colour thick paper, and I'll be honest I can't tell that it's been photocopied, riso-d or even mimeographed...? I like how it's described as being assembled across the various issues: 'jammed together sloppily at the very last moment by a whole bunch of irresponsible no-marks and losers' (issue six) or 'full of all our usual tush & bluster, jammed together in a couple of wet afternoons in our bedrooms' (issue four) or 'handmade by an infinite number of monkeys' (issue three). I also enjoy the note from the charming editor at the end of issue three: 'the common element is the dysfunctional violence that is an integral part of the lives of anyone who has ever been in love, or has to be in the city centre after dark, for whatever reason. Jesus! Have you been outside recently? They're killing each other out there!' Articles, reviews and interviews.

Tags: Music, Fanzine, Glasgow, Scotland.

Lentils, ladies' fingers and Imperial biscuits

The recipes, stories and personalities behind the cooking at The Empire Café, Glasgow

The Empire Café was an exploration of Scotland's relationship with the North Atlantic Slave trade, based at The Briggait in Glasgow during the Commonwealth Games from 24th July – 1st August 2014, serving dishes developed through a series of outreach sessions delving into the history of trade between Scotland and the empire. This zine of recipes from the café, and some of the stories behind them, was created and assembled by Open Jar Collective, who don't seem to be active anymore.



Tags: Food, Recipes, Empire, History, Glasgow

Kung Fu Katz #4 Carolyn, Glasgow/Edinburgh,1999

Black and white photocopied zine, unbound and roughly organised into sections. Once again a blend of perzine and fanzine. Carolyn is really not feeling their recent move to Edinburgh to become a student, and I share many of their complaints about the fair city (although I'm not sure I agree with all the ways that Glasgow is better).



Tags: Edinburgh, Glasgow, Scotland, Perzine, Music, Fanzine

Juicy Fanzine 1996

A Fanzine out of West Kilbride – interesting one of few that were clearly digitally created from this era, printed on high gloss colour paper.

Tags: Glasgow, Music, Fanzine

Mae Danger Issue One, Issue Two
Hana, Glasgow, July 2015 and May 2016

Issue One is about their experience looking for work and figuring out what they want to do. The second issue is broader, but some of the themes, like anxiety, feed through both.

Tags: Glasgow, Perzine, Mental Health, Work, Glasgow Women's Library

Similar Orbits:

Charity Shopper #1, #2, #3
K. Dixon, Edinburgh, 1995 – 1996

'A fanzine for the thrifters and midden rakers of this world who comb through charity shops, jumble sales, secondhand markets and car boot sales searching for FINDS'. These black and white A5 fanzines all evoke the feel of a charity shop, loving the energy, a wild blend of fonts, type, handwriting, badly repro'd photos and collage.

Tags: Fanzine, Charity Shops, Scotland, Zine Reviews, Compilation

fluid #3

Jennifer, Penicuik, Midlothian, August 1996

A music fanzine from Jennifer in Penicuik, who uses the word "braw" differently to how I've heard it used before. Jennifer, aside from interviewing bands and reviewing the same Scottish (/Glasgow) fanzines we've come across before (Boa! Charity Shopper!) pronounces their love for Top Cat and shares a recipe for some kind of apple cupcake they learnt in P1

Tags: Scotland, Music, Fanzine

Other Boxes:

No, I'm a Veronica #1, #2 and #3

Tags: Glasgow, Grrrl Zine, Kathleen Hanna, Riot Grrrl, Fanzine

Pop Hamster #1

Tags: Glasgow, Fanzine

Purdey's Gusset 2

Tags: Glasgow, Fanzine

popgirls

Tags: Glasgow, Fanzine, Music

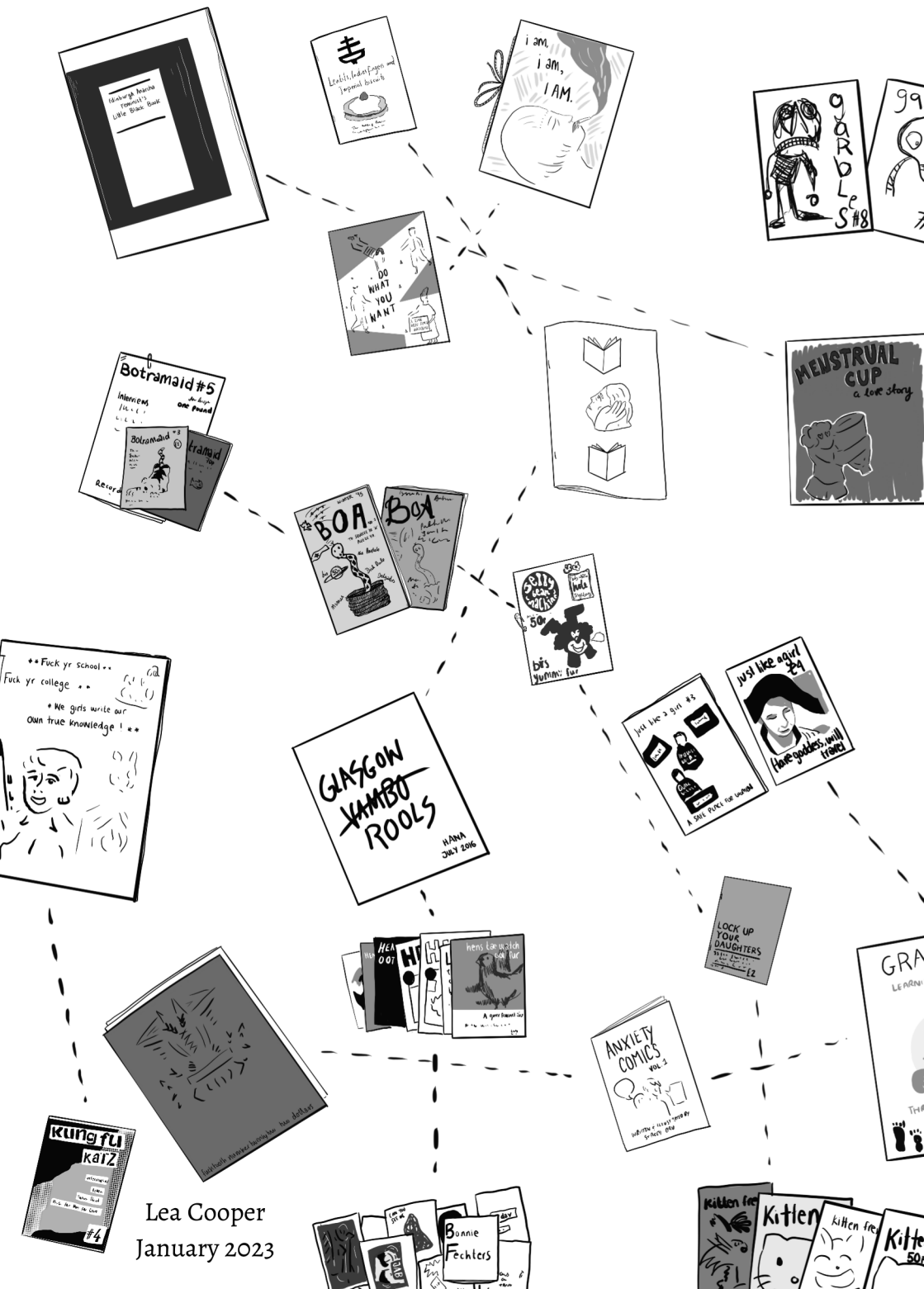
Violet

Tags: Glasgow, Fanzine

GWL : SGSAH

Zine and Heard

Tags: Zines, Glasgow Women's Library



Lea Cooper
January 2023