

Box 6

Ji - L

It's Thursday 6th October, and Hannah Lavery is reading downstairs (I'm working on the mezzanine) which is just lush.

Lipstick & Jellybeans

Kirsty @MsKirstyFace and Emily @emilymews

I know of Sonorous, the Harry Potter zine that these two friends collaborated on, and I know of Kirsty, who I (think) remains involved in Swansea Zine Fest. Anyway, this sweet A6 zine is a testament to their friendship. It starts off feeling a little bit... twee? Is that unfair? Maybe I just feel uncomfortable reading people saying nice things to each other in alphabetical form. Anyway it then gets going into a meatier discussion of bodies (not quite meaty enough for me though), but then a very good discussion of hierarchies of relationships and romantic relationships and friendships (a discussion informed I suspect, by some of the same resources on non-monogamy I've recently been engaging with) and I really liked the discussion of mental health warning signs (and not just because Emily's second warning sign: 'Gaviscon is consumed in significant amounts' and fourth warning sign 'Many tasks are completed, above and beyond what is humanly possible/necessary' are very familiar.) I also liked the inventory of items and the ridiculous tales that relate to them because of the ways that these small items are often the archive of a friendship.

Tags: Friendship, Mental Health, Polyamory, Sex and Relationships

Living With Anxiety

Evie Basch

A kind of typical mental health guide – drawing from the zinester’s experience with anxiety to offer information and advice to the reader. It’s printed on bright yellow paper, and what’s most compelling to me is the different surface textures of the page – one side of the sheets are shiny gloss, and the other a rough, matte texture. The handwriting makes it feel personable.

Tags: Mental Health, Self-Help, Anxiety

Just Like a Girl #3 and #4

Misty

We’ve read zines by Misty before, earlier on, in an earlier box. These A6 black and white photocopied zines are a wild blend of text, handwriting, thin cursive and scrawled black marker, collaged images. Zines like this, reading them is like an experience. Like you feel like you’ve just come out of the cinema but it’s the middle of the day and its super bright out still?

Tags: Sexual Violence, Child Sexual Abuse, Rape, Trauma, Feminism, Mental Health, Self-Harm

Metaluna

Lanark

Metaluna came into existence due to a conversation in a pub about the absence of an underground press in Lanark, and parts of the writing feel solidly grounded in this community, whoever the author was addressing. Tucked inside is a letter from the creator to Saskia, as part of a zine swap. It offers really nice context to the zine.

Tags: 60s, Lanark, Pirate Radio, Comics History, History

Lock Up Your Daughters

Issue 3 – Spring 09

Glasgow (printed)

LUYD was a previously long running club night – this zine marks it's first birthday in 2009. Articles and interviews – I was most interested in a short piece by Simon Eilbeck (yes, of queer club night Hot Mess fame) talking about his then disco night Club for Heroes and why it isn't a gay clubnight. I'm considering sending him a photo of it on twitter because I like when people tell me they've read my zine somewhere. Anyway, I guess things changed.

Tags: Edinburgh, Glasgow, Scotland, Music, Queer, Queercore, Comics

Kitten Frenzy 3, 4 and 6

Various

Glasgow

A music fanzine to accompany what I think was a night called Kitten Frenzy in Glasgow. I can date it really only by the bands referenced (Lung Leg, particularly puts it alongside the other Glasgow music fanzines we read in earlier boxes). It's printed on lots of different colour thick paper, and I'll be honest I can't tell that it's been photocopied, riso-d or even mimeographed...? I like how it's described as being assembled across the various issues: 'jammed together sloppily at the very last moment by a whole bunch of irresponsible no-marks and losers' (issue six) or 'full of all our usual tush & bluster, jammed together in a couple of wet afternoons in our bedrooms' (issue four) or 'handmade by an infinite number of monkeys' (issue three). I also enjoy the note from the charming editor at the end of issue three: 'the common element is the dysfunctional violence that is an integral part of the lives of anyone who has ever been in love, or has to be in the city centre after dark, for whatever reason. Jesus! Have you been outside recently? They're killing each other out there!' Articles, reviews and interviews.

Tags: Music, Fanzine, Glasgow, Scotland.

Lentils, ladies' fingers and Imperial biscuits

The recipes, stories and personalities behind the cooking at The Empire Café, Glasgow

The Empire Café was an exploration of Scotland's relationship with the North Atlantic Slave trade, based at The Briggait in Glasgow during the Commonwealth Games from 24th July – 1st August 2014, serving dishes developed through a series of outreach sessions delving into the history of trade between Scotland and the empire. This zine of recipes from the café, and some of the stories behind them, was created and assembled by Open Jar Collective, who don't seem to be active anymore.

Tags: Food, Recipes, Empire, History, Glasgow

LGBWHAT?

Understanding Trans Identities

D.M.R, Leeds, 2012

A short, black and white A5 zine created 'to take the pressure off of gender nonconforming people to educate others about themselves, and therefore to encourage self-education'. Includes sections on myths and misconceptions, the basics, pronouns, what not to say or do, what is trans, and a post-script on being a good ally.

Tags: Trans, LGBTQ, Infazine

LoneStar Comic No. 1
Stella Starr, Brighton, 1993

Kind of frenetic collection of short comics, some just a single page.

Tags: Comics

Mad Mulatta 1 and #2

A perzine about glasses, food, feminism, insomnia, milk, hair, mixed ethnicity, (angry) feelings, zine fests, bras and religion. Interestingly she goes through many of the meanings of “mad” in issue #2 but doesn’t touch on Mad pride etc. I really love her description of going to a zine fest, and the social process of moving between tables, and how she carries with her ‘a second voice..my written voice stored between the pages of my newest zine’. She describes how ‘My actual self is the side kick to my zine body’ which I love.

Tags: Race, Perzine, Zines

Kung Fu Katz #4
Carolyn, Glasgow/Edinburgh, 1999

Black and white photocopied zine, unbound and roughly organised into sections. Once again a blend of perzine and fanzine. Carolyn is really not feeling their recent move to Edinburgh to become a student, and I share many of their complaints about the fair city (although I’m not sure I agree with all the ways that Glasgow is better).

Tags: Edinburgh, Glasgow, Scotland, Perzine, Music, Fanzine

The Life and Times of Butch Dykes
Gloria Anzaldua – Issue 1, Vol 7, 2015

Part of a long running series from Eloisa Aquino, which was recently turned into a book by the (troubled) Microcosm Press. I love the illustrations and use of quotes. But now, don't get me wrong, I don't know how I feel about someone like Anzaldua, or indeed other people in the series like Claude Cahun, being so definitely placed in an identity category when they were so resistant to such identity categories – like don't get me wrong Anzaldua described herself as a dyke plenty, but I don't know, things like butchness feel relational. Maybe I'm overreading into it, maybe it's not for me to say, I think normally I'm a lot more relaxed about naming/claiming idk.

Tags: LGBTQ, Butch, Gloria Anzaldua

La Conciencia De La Mestiza / Toward a New Consciousness

Whilst we are on the topic of Gloria Anzaldua, this is fully just a photocopied chapter from *Borderlands. La Frontera, the New Mestiza*. I don't know how this ended up in a zine collection and at the same time I kind of do, because this is the exact sort of thing you would tuck in with your zines at home? I like the obvious connection with the kind of second hand or illicit consumption that Adela C. Licona writes about in her book on zines 'Zines in Third Space: Borderland Rhetorics...'. Still, not a zine tho?

Tags: Gloria Anzaldua

The Library Zine
Extended Hours
Bradical Press, Bradford

This zine is produced by Bradical, a self-publishing project with the aim of promoting Brown writing, artists and Bradford, about BAME people's memories and experiences of librarys. It was created for a British Library Archival Project, created by radical curator Leila Nassereldein – who's work I was excited to read about online after. It's a sweet and short zine, risoprinted on newsprint like paper.

Tags: Libraries, BAME, Bradford

Muffled
Michelle and Joey

Bit of a frenetic hand written photocopied fanzine, with collaged stuff.

Tags: Music, Fanzine, Politics, Zines

Lesbians Are Dying Out. A comic about transphobia.
Kay Hyatt

An irreverent comics zine about transphobia and explorations of transphobic logic.

Tags: Comic, LGBTQIA+, Trans

Kill Rock Stars
December 1997

A newsletter for underground music label Kill Rock Stars, in Olympia, WA, which seems to, at one point, to have been sent to or owned or distributed by Jane of Lung Leg in Glasgow.

Tags: Music, Fanzine

Kichererbse
Episode 1

Inspired by Ladyfest Glasgow, a zine compiling reviews of live music – mostly in and around Manchester.

Tags: Music, Reviews, Manchester, Fanzine.

The Karen Cooper School of Interpretive Dance
Jack Barraclough and Naama Yuria

Inspired by “Karaoke Karen” or Karen Cooper, who danced in front of a shopping centre in wellingborough for years with a boombox but not asking for money. Documenting some kind of art project.

Tags: Art Zine

Letters to Barnacle

A compilation zine around erotica.

Tags: Erotica, Sex and Relationships, Compilation

Lift the Lid

Jen Slater, Lisa Procter, Charlotte Jones, eds (Stacy Bias, design)

Expanding what it is to think about toilet access to include multiple dimensions.

Tags: Toilets, Health, Access, Disability, Compilation, Acazine

Morgenmuffel #9

Isy, August 2001

A comics diary? The reproduced photos at the end remind me of Alison Bechdel (sorry for all the women cartoonists tired of being compared to her tho!)

Tags: Barcelona, Anarchism, Squatting, Comics, Diary, Perzine

Kissy Kissy

The author writes, in their characteristic handwriting 'it's just my ideas scrawled onto paper. Thoughts in my mind vomited in my zine (ugh!')

Tags: Teenage, Perzine, Collage, Sexual Assault, Sassy, Tank Girl

Lisa Lionheart zine issue two

A pretty text heavy collaborative zine between Kate and Katherine, with essays on various topics. Kate's reflections on her time in the Dominican republic (which she apparently talked about last issue) made me think about questions of serialisation, and what it meant to be reading just one issue of an ongoing zine. There's a section called 'Your Health Does Not Have to Be In The Hands of a Doctor' with a section about yoghurt douching.

Tags: Perzine, Health, Politics, Feminism

Love is in the Flowers

Em Rooney (Good Press/Bronze Age Editions)

A zine created to accompany an exhibition GROUND at Good Press in January 2013.

Tags: Art Zine, Glasgow

Menstrual Cup a love story

Adelaide Barton

A first person account of trying out a menstrual cup

Tags: Health, Menstruation

Learning Good Consent

Riot Grrrl Press

This zine gets around (and is now also a book). It was curated by Cindy Crabb of Doris zine. It includes practical resources on consent, as well as personal experiences.

Tags: Sex and Relationships, How-To, Info Zine, Consent, Sexual Assault, Rape

Little ms. Benzine

The intro/extro to this zine gives you a sense of the vibe ‘this is a zine of brain collapses, ranting and ravings. It’s not really well done. But who fucking cares.... If you want to give us feedback... write to the address on the back page’ – and then turning to the back page is scrawled ‘ Sorry! We don’t have an address yet. We keep being evicted’ (and then handwritten underneath an Amsterdam address). The zine contains poetry, cartoons, illustrations, and reprints from other maga/zines, an insert of adverts, quotes, a memorial to Charlene who died by suicide.

Tags: Feminism, Suicide

Miau!

No. 2 (dos), 1997, and 6 (seis), 1999

A riot grrrl fanzine out of Murcia, Spain.

Tags: Spanish (Language), Fanzine, Riot Grrrl, Music

Juicy Fanzine

1996

A Fanzine out of West Kilbride – interesting one of few that were clearly digitally created from this era, printed on high gloss colour paper.

Tags: Glasgow, Music, Fanzine

My Little Fanzine, issues one, two and three

Loughton, UK

A5 black and white nineties fanzine blurring typed text and handwriting and collage, interviews, reviews, opinions, guest comics, illustrations.

Tags: Zine Reviews, Music, Feminism, Sylvia Plath

Kirsty Logan's Zines

(imaginary birds/seal blood soup/zom prom mom)

Enclosed in a silver envelope, with a card that thanks GWL, these three simple mini zines contain prose/poetry by Scottish author Kirsty Logan

Tags: Gothic, Mini zine, Poetry

Mad Women's Breakfast

Liz

West Sussex

This is an interesting blur between artists' book and zine. Bound between two sheets of metallic green card, using some cream trim, with foam leaves and an apple stuck on the front, the inside green sugar paper has printed hand drawn comics stuck on.

Tags: Dentist, Comics

Motherlands

Issue #01

A space for artists and writers of colour. Dedicated to Sheku Bayoh, a Black man who was killed by police in Kirkcaldy, Fife.

Tags: Art Zine, POC, Compilation, Photography

Momo

Johanna Maria

Leipzig and Barcelona

Short essays and letters make up this A6 horizontal perzine, along with photocopied images of hands holding compasses, and collage.

Tags: Travelling, Grief, Perzine, Letters

Langdon Olgar
London, Uk

Risprinted in blue and orange, a weighty, nicely put together zine, a second issue created two years before. Both critical of the co-option of Alternative Youth Media, and cautioning the importance of remembering histories of activism, artists and thinkers, the editors letter is a little impenetrable. In the centre, an inserted zine titled: united bodies: pregnancy, illness and abjection.

Tags: Health, Feminism, Reproductive Justice, Activism, Rape, Harassment

Mae Danger Issue One, Issue Two
Hana, Glasgow, July 2015 and May 2016

Issue One is about their experience looking for work and figuring out what they want to do. The second issue is broader, but some of themes, like anxiety, feed through both.

Tags: Glasgow, Perzine, Mental Health, Work, Glasgow Women's Library