

Box 4
Fr - Gw

Before you read this next section, I should make you aware: I am feeling overwhelmed and burnt out.

fucktooth #15 and number twenty two

Jen Angel, Ohio, 1994 and 1996

I started with #15. This is a pretty dense zine to start out with, and it's author Jen Angel, seems pretty ambivalent about including so-called personal stuff in it, but finds it spills over anyway into their rants, show reviews and other writing. I was pleased to find a menstrual pad pattern included in a zine outside of contemporary menstruation zines! Their rants make me feel like they're in a bad mood. In Rant 10, thoughts on Reviews and Zines in general, they discuss how just sending a dollar and an address and an envelope reduces a zine to a commodity, how – in the words of Joe Gervasi of NO LONGER A FANzine: 'the explosion of zines leaves us with "a lot of sloppy half baked wastes of precious trees put out by non-writers looking for a cheap way to A) get laid B) fit in with a crowd that supposedly stressed originality and individuality, or C) spit misspelled venom all over an indifferent and pseudo-jaded readership"' and yet how there continues to be zines that inspire, reaffirm. They cover their relationship with reviewing zines, and their policy on trades. I'm curious what their opinion of their zine being in Glasgow Women's Library would be. Alongside writing from Jen is articles like the one from Craig on a history of autonomous culture in Detroit.

Number twenty two is also a behemoth. It starts with a rant on sex and sexuality where it clarifies that Fucktooth started as a queer zine – I initially read it as a music fanzine tbh. And that tallies with the topics and writing in this issue, which unlike #15 is much less geared towards the typical band reviews and discussions. I love the little review supplement. There's a substantial focus on health stuff in this issue.

Tags: Music, Fanzine, Roadtrip, Reviews, Health, Menstruation, queer, bisexual, sex and relationships

Fuck Off Facebook

2011-2013, Cardiff

#1 - #7

I wonder how many of the zines in this box are going to start with the word 'Fuck'. This zine series doesn't skip a beat to introduce itself – hailing from Cardiff it includes English and Welsh discussions, reviews, interviews, and a healthy dose of collage. It's explicitly political. I enjoyed the Jubilee Exclusive issue (which starts: '2012 – what the fuck is going on?') I hope they are still active and will furnish us with a Queen's death issue.

Tags: Cardiff, Politics, Protest, Media, Welsh (language)

Gaun Yersel!

Hana, March 2015

In Scots, Hana tells their story 'or at least, the parts that I feel comfortable wae sharing' of relationships and particularly non-physical forms of violence in relationships. A gentle blend of type, handwriting and illustrations, it's a sometimes painful, intimate read. It ends with a list of 'Glorious Solo Dates' she has taken herself out on, and a rejection of the notion that you have to love yourself to find love in a healthy relationship. 'You deserve to tae be happy' she writes 'tae strive towards the light.'

Tags: Relationships, Perzines, Violence, Abuse (Relationships), Scots (language)

Girl Cult
Girlkulturzine
Volume 3, Issue 1

Girl Cult describes itself as a 'literary pornzine', published in London 'in the middle of the world's largest androgynous zone' (though not London, England, but London, Ontario, Canada). Kind of a square zine, printed on a satisfying blend of pink and white paper. Includes a comic by Rachael House.

Tags: Erotica, Compilation

Galactic 2 The Sports Issue !

A music fanzine, I suspect based off their 'Galaxy of Fanzines' reviews that they are based in the same Scottish music fanzine set at BOA and Violet from... review zine 1 (Box 2). They're definitely UK based at least.

Tags: Fanzine, Music, Scotland

garbles #8 and #9
1994

A wee comics/perzine with contributions from folks including Ros in Canterbury, Kent. Issue #8 has clearly had coffee spilt on it. All hand written.

Tags: Drug Use, Health, Contraception, Comics, Perzine, Reviews

**** Fuck yr school ** Fuck yr college ** ** We girls write our own trues knowledge! ****

I'm obsessed with this zine. Partly it's because it coalesces some of the accumulating networks of Glasgow bands and music and fanzines from previous boxes (the title comes from Violet magazine – it seems like a kind of love letter to the city from a NY band. Partly it's the opening gambit: 'this book was written by Craig & Sharon of God is My Co-Pilot, who use the pronoun "I" to refer interchangeably to themselves, each other, and you. this worries some people, but I and I know you understand'. Partly it's the lyrics from Sharon's band The Hattifatteners, which I won't reproduce here but needless to say Moomincore Forever ! It just a neat blend of song lyrics, short writing and collaged images.

Tags: Glasgow, Moomins, Music

friends of polly

Helena & Humey, May 2008

A compilation zine of thoughtful writing on polyamory and it's many facets. I'm normally really into any zine that touches on sex and relationships – especially like, non-monog, queer, kink etc. etc. but to be honest I feel so overwhelmed and insecure at the moment, it just feels like a bit much.

Tags: polyamory, compilation, queer, sex and relationships

Glasgow Rools

Hana, July 2016

Hana offers a comprehensive guide to Glasgow, in scots, accurate circa. 2016 although many of the places still endure, even post Covid. I've earmarked to read through it again in order to better enjoy my two day stints in the city whilst I'm here.

Tags: Glasgow, Guide, Scots (language)

Freedom machine

The bicycle and women's emancipation

???

Aside from the Susan B. Anthony quote (noted suffragette/noted racist) this zine is a cosy intersection of my interests in both zines and cycling, with discussions of the varied relationships between feminism and cycling. I'm assuming it's Edinburgh made since it recommends the bike station in Edinburgh, and gives thanks to Forest Free Press who we've come across before and who I assume are an arm of Forest café/arts. The glossy folder contains two copies – one clearly a different reproduction from the same master copy, which I find interesting.

Tags: Cycling, Feminsim

fluid #3

Jennifer, Penicuik, Midlothian, august 1996

A music fanzine from Jennifer in Penicuik, who uses the word “braw” differently to how I’ve heard it used before. Jennifer, aside from interviewing bands and reviewing the same Scottish (/Glasgow) fanzines we’ve come across before (Boa! Charity Shopper!) pronounces their love for Top Cat and shares a recipe for some kind of apple cupcake they learnt in P1

Tags: Scotland, Music, Fanzine

Freak #5

Amy, ???

First up, I’m obsessed with how this zine is the same size as a record single. Secondly, Joe and Amy used to write this as a joint zine but now it’s just amy, and I want to know why. Thirdly, this is just a nicely formatted music zine (apparently Joe did the personal stuff) with an interview with Cat Power and a love letter to Ani DiFranco.

Tags: Music, Fanzine

The Grandma Zine

Elizabeth, Jude, Jacqueline, April 2014.

I don't know if it's something to do with the death of the queen, or the packing up of my childhood home, but I've been thinking about my nana a lot recently. I was reflecting with Abi on the genuine emotion some people seem to feel on encountering the queen's coffin, and I suggested that partly we often don't allow a lot of space to mourn our grandparents. I wondered how many grandmothers were actually being mourned in this period, with the queen as a stand in or substitute. Anyway all that meant this zine, a compilation of people's memories and reflections on their grandmothers, felt particularly affecting, and I agree with the editors assessment that archiving our grandma's memories, or our memories of them, is important.

Tags: Compilation, Grandma, Family, Intergenerational

Guns Don't Kill People vol.1

S. de Buyl-Pisco, D. Coates, C.Neuwrith, M. Stoian

Although the authors of this series of figures demonstrating alternative uses of guns (and in some sense I guess making absurd gun controls in the USA) have chosen to keep only their first initial and surname, they're very identifiable surnames and I know three of them via the Edinburgh zine scene. Can I be honest and say I'm not wholly taken with this zine? Maybe because it's later afternoon and I have a headache.

Tags: Compilation, Illustration, Gun Control

Golden Starlet

Cleveland

Zine comic about a girl band.

Tags: Comics

Gravity

Learning to Balance Through Recovery

Vicky Ann Smith, ???

A very personal zine account of the zinester's recovery from self-harm, sexual assault and an eating disorder. On the back page is a collaged rectangle of text: 'I haven't quite finished please don't tell me what happens'. Throughout they weave quotes and clippings that have been important to them with their experiences. The photocopied handwritten exercises from their therapy sessions were a lot. It cut close to home.

Tags: Health, Mental Health, Eating Disorders, Sexual Assault, Perzine

YAG AND YAS // Gene The Zine 2014 // Rhetorical

These collaborative zines (catalogued under the shared title “Generation Zines” were made as part of a project in Dundee? They are a delightful workshopy mix of writing, photos and collage – there’s a particular quality to zines made in workshops, which I think is interesting especially when you consider that zines made in (zine) workshops is a more contemporary thing? It’s an odd phenomena when you think about it, when you think about sitting amongst all these zines in the GWL archive.

Tags: Dundee (Scotland), Compilation, Workshop

Give me a Break!

Anarcha-Feminist Girls Zine #2

I sometimes feel alienated by these older feminist zines. I don’t know if it’s the slightly terfy cartoon in this one – because lots of the articles are interesting enough.

Tags: Gendered Violence, feminism, LGBTQ,

GWL: Zine Making Workshop Collection

Its not clear if these are all from the same workshop (I suspect so) but they are the familiar 1-page pocket zine output (it feels wrong and mean to describe them as an output). Each of them is delightful, if you give them your full attention.

Tags: GWL, Mini-Zine, Glasgow

Grrrl Pride

Three frenetic riot grrrl fanzines. Black and white photocopied blend of collage, type and handwriting.

Tags: Music, Riot Grrrl, Feminism

Frontier Women

Zine created to document the Wikipedia edit-a-thon 'Women of Slye' (part of a series of events ATLAS Arts' hosted to mark 100 years since some women received the right to vote in the UK in 1918.

Tags: Scotland, Art Zine, History, Feminism

Girls with Guns

Vanessa Sparkle

A blur of fanzine and perzine, interviews, book extracts, Collage, masturbation.

Tags: Sex and Relationships, Fanzine, Perzine, Music, Zine Reviews

Gwenno

A welsh-english dual language publication produced for WOW Caerdydd 2015 and bringing together a selection of women musicians, artists, poets, campaigners and theatre directors in a slick riso production.

Tags: Feminism, Women, Welsh (language), Riso

Grub issue #2

Food + more

June 2016

Synchronised Witches Press

Tags: Food, Health, Mental Health, Recipes

Go!

A short, 1 – A4 sheet zine catalog

Tags: Zine Catalogue, Riot Grrrl

Girl Frenzy

Tags: Magazine

Geeked

Tags: Magazine