

Box 3

Cu - Fi

## **Cunt & Paste**

**Nina Nijsten, Ghent, July 2011**

A zine dedicated to feminist zine culture and graphic art.

An incredibly coherent zine made in 24 hours by Nina Nijsten for the 24h Zine Thing in Ghent. Nina charts a little of zine herstory and also the herstory of feminist posters, before sharing their own herstory and relationship with zines, a guide to making a feminist poster, and recommendations of other zines/media about feminist zines. The back cover is the front of an envelope: 'from:... to:....' with space for a stamp, so in theory you could tape the edges of the zine together to mail it.

**Tags: Zines, Feminism, How-To, LGBTQ**

## **Can you Hear Me Now?**

**Issue one// spring 2017**

Olivia Havercroft (editor), 2017, Manchester (UK)

'[A] music zine giving women a voice based in Manchester, providing experiences, inspiration and solidarity.' (from the back cover). Collage, writing, illustrations – reflections on favourite bands, or championing particular singers, on the margins. I enjoyed the spread on Nirvana/Kurt Cobain. Includes contribution from Lydia B of Deadname zine. Bound with an elastic band.

**Tags: Music, Feminism, Compilation, LGBTQ**

## **Circles**

**Cinenova, 2013, London/Vienna**

It was initially difficult to tangle out this zine. Cinenova is a volunteer-run organisation in London dedicated to preserving and distributing the work of women/feminist film and video makers and it was founded in 1991 through the merger of two feminist film and video distributors, Circles and Cinema of Women. Cinenova holds a large collection of paper materials, books and posters related to work it distributes. This zine was published for a festival with cinenova called 'select and dispossess' in Vienna, and seems to form some kind of little archive, or I guess in their terms, a 'reactivation' of the archival material; it opens with a reproduced page on Circles' aims and objectives, and includes reproductions of online articles, newspaper clippings, film stills, and some new text exploring their choices. I am particularly taken with the choice, or I guess simply the existence of, 'The Secretariat for Ghosts, Archival Politics and Gaps' who present BLIND SPOT (1980) by Claudia von Alemann. GHOSTS, ARCHIVAL POLITICS AND GAPS. Yes.

**Tags: Archives, Film**

## **Crime Zine**

**Liz, 2013**

By Liz of youngexplorerzine. Launches straight into kind of... reviews of some famous fictional detectives. Devastated that it doesn't include DCI Barnaby but I accept that in some sense these detectives are the central characters of their shows whereas the setting of Midsomer is the true hero of Midsomer Murders.

**Tags: Fanzine, Pop Culture**

**Clinkmate Eternal Sleepover**  
**Bummer Camp Press, New Brunswick (USA), 2015**  
**Letters from Bummer Camp Press.**

A series of diary like entries, interrupted by, or morphing into, poetry, interspersed with collage, found images, tumblr posts and phone screenshots of music and notes. The first written entry is a reflection on the End of August as a season, which seems fitting since it is currently August 25th.

Tags: Perzine, Poetry, New Brunswick, Gilmore Girls

**“daddy’s little girl”**  
**Ericka, 1995, Location?**

This zine is Devastating. A series of letters from Ericka to their father, who has stopped talking to them after they confronted him about their abusive childhood. They want a relationship, but faced with a stonewall the letters go into this zine. The zine ends in, well I don’t know, but there’s a final-ness to the last letter, or a sad sense of resignation. This is preceded by a letter from their childhood written in the late 70s and a handwritten letter about them (the other’s have been typed). The final two letters are short and sweet, and make explicit the deep ambivalence that threads through the rest of the zine. It hurts to need someone huh. I think I need to go for a walk. Ok I’ve eaten some food and I think on reflection what’s hard to read about this zine is the feeling that to heal yourself you need to work with the people who hurt you, but often for so many reasons you can’t. And in that way it’s testament I guess to the true complexity, difficulty, of intergenerational trauma where the solution isn’t (for you) to cut people out of your life completely.

**Tags: Family, Self-harm (significant, graphic), Intergenerational, Perzine, Letters, LGBTQ**

## **Crush Zine**

**Carrie (ed), c.1996 (according to GWL)**

A compilation zine of comics and writing about crushes. I hadn't considered in much detail or seriousness crushes as a phenomenon. It's only recently that I've begun to identify them in myself I guess. Anyway I think they come up in zines a lot and I wonder why.

**Tags: Comics, Crushes, Relationships, Compilation**

## **the east village INKY no.12**

**2001, NYC (USA), Ayun Halliday**

I was super excited to find this in the archival box because it's a zine that has come up in various zine scholarship or writing I've read – so it's a zine I've read about, without ever having actually read. EVI is an A6 zine, but it's horizontal, and all handwritten and illustrated. I can see why people love it (it's still going strong). I particularly enjoyed the guide to making a zine, including Ayun's suggestions that the zine marketplace is saturated with: 'Why I am a Vegan?', Sexism & Racism Are Bad, Trouble with My Boyfriend, Gloomy Erotic Poetry Displayed Against a Collage of Fashion Magazine Layouts [brutal], Living in NYC with 2 little kids one of what has 3 thumbs & a big mouth'. She has some idiosyncratic alternative suggestions.

**Tags: Zine Reviews, Perzine, Parenting, How-To**

**dum di la**

**Elodie, Nice (France)**

A music fanzine, with many bands recognisable from other music fanzines in the collection, especially around Glasgow (eg Lung Leg 'mon dernier coup de coeur' and The Pastels) but in French.

**Tags: Musics, Fanzine, Zine Reviews, French (language)**

**Doris #18**

**Cindy Cvenrack (Cindy Crabb), NC (USA)**

Once again, a zine I've read lot about but never, y'know, read. Like EVI it's an A6 zine, but folded horizontally (maybe a format I'll start exploring who knows?) and it's bound first with a staple and then with a piece of greeny blue wool in a knot. Cindy sets the tone at the start writing 'I was not sure I should write it. I thought I should write a comic book instead called How to Not Deal With Your Mothers Death, complete with true life examples of how to fuck up your life completely. But honestly, it is not funny. and trying to laugh only makes me mad.' It's very intimate. It's maybe the first time I've felt an incongruousness in the setting. Even tho GWL feels like this warm, alive, space, it's so sad to read a zine that's hurting so much and then just slip it back into it's slippery clear plastic jacket and put it back in the duck-egg blue archival box and put it away again on the shelves.

**Tags: Grief, Death, Perzine**

## **The Dance Pit Presents: Club Etiquette**

**Anuradha (ed), 2015**

A5 black and white zine, stapled with a single staple that sticks out and catches on the tips of my fingers. Vol 3 of this zine contains accounts of sexual harassment in club spaces, practical advice for so-called 'Creep Spotting' (though they remind us that it is not the responsibility of the victim to change their clothing/behaviour to feel safe, and for a refresher on how not to be a predator, check back to Club Etiquette Vol 1.) and 'How to Do Drugs' and some surreal imaginings of future clubs.

**Tags: Feminism, Sexual Harassment, Compilation, Clubbing, Raves**

## **Defend Our NHS Time To Act!**

**?, 2017, UK**

A wee A7 single page zine made in 2017 about the crisis in the NHS (sad and sobering to be like, and then it got worse) and steps you can take to defend it.

**Tags: Mini-Zine, Health**

### **Crumpet frenzy**

**Ruth, Catriona, Natasha, Ruth's Mum, Surrey (UK), 1993/94**

I don't know what I expected from this zine, but it wasn't this! This zine by Ruth, Catriona, Natasha and Ruth's mum is... I have no way of parsing how old they are, the films in their 'despensible guide to film plots' are: Basic Instinct, My Girl, Body of Evidence, Twin Peaks and Boxing Helena which also puts this zine around 1993/94. The zine itself is just a density of (very funny) writing, collage, commentary, and a cut and pasted interview with Kathleen Hanna from Bad Attitude, a radical woman's newspaper (I'm enjoying the amount of second degree consumption going on in these zines at the moment).

**Tags: Riot Grrl, Music, Movies, Feminism, Teenage**

### **Definitely Famous #1-#4**

**Various, 2015**

These compilation collage zines, printed digitally in colour but I reckon on a home rather than commercial printer, are attributed to a group of names, plus forest rocks which I have this gut feeling connects them to Forest arts space that lived in different venues across Edinburgh since 2000 (although is currently digital only).

**Tags: Collage, Compilation, Edinburgh(?)**



### **Deshabille (issue 1)**

**Emma Connolly, London, 2002**

A slightly surreal set of short comics.

**Tags: Comics**

### **Document It Yourself: a zine about queer(ing) archives**

**Julie Lette, Glasgow (Scotland), 2017**

Junie Latte produced this zine as a queer grad student who had just moved to Glasgow. It's an account of seeking out queerness in different local archives (including GWL) and then broader tips on archival visits and documenting your own communities (of activists, advocates or artists). I really like the pages where she's used collage to illustrate the typed or handwritten life episodes collected by OurStory Scotland. It's strange seeing the GWL zine archive reproduced and discussed in a zine held in the GWL. Little bit too meta for meeee (I can talk right!)

**Tags: Archives, DIY, Glasgow, How-To, LGBTQ**

### **Cute Kids on Medication Issue One**

**40p, Andy Wood and Lorna Irvine, Dundee (Scotland), 1992?**

The first zine I've read at GWL from Dundee – a fanzine (the editors write at the start 'Hmmm, do fanzines exist anymore?') which mostly covers music, but also veers into books and film and of course other zines.

**Tags: Fanzine, Dundee, Music, Films, Reviews**

**Fault and fracture #3**  
**Bettie Riot, 2015, Sheffield**

We're back with Bettie whose zine we encountered last week in Box 1! This perzine seems split in two: nostalgic/romantic reflections on the Pander Distro run by Ericka (is it the same Ericka we've encountered both in 'daddy's little girl' and/or last week's critique of riot grrl (channel 7?)) and zines in general and then a sobering reminder that sometimes we romanticise stuff that was actually shit like living in a "punk" house with a manipulative gaslighting abuser. I always have like, an allergic reaction to people being like 'in my day...' about zines because I just don't like the hierarchy of like paper vs. digital, and also because I came to zines pretty late (2015) it's not nice feeling like your zine culture is like, the shitter version of someone else's? But I do also appreciate the point that some of the like, intimacy of older (per)zines is afforded by an anonymity not so possible now where you can dig people out on the internet.

**Tags: Perzine, Zines, Distros, LGBTQ**

### **Fever Zine Issue 3**

**Alex Zamora (ed) + Simon Whybray (graphic design), 2008**

This is the first time I've googled a zine and found a Wikipedia (not a zine wiki, a mainstream Wikipedia) entry which maybe speaks to the social cache of it's makers who are clearly established journalists – and they've banked this in their contributors who comment on arts and culture, self-publishing/DIY and other zines.

**Tags: Zines, DIY, London, Arts & Culture**

### **Fanzine YNFYTYN #14, #15, #17, #18, #22**

**Emma Falconer, Kent/London, 2011-2015**

Apparently Emma got feedback that this perzine is cheerful (compared to most perzines) and I think that's true. A6 but horizontal again, each issue in different brightly coloured paper, a mix of text and collage. I actually follow Emma on social media and I heard that they've maybe stopped making zines now?

#14 – lots of discussions of art and art museums in Vienna and around.

#15 – reflections on and memories of childhood (childhood stuff seems to come up a lot across the issues of the perzines here actually)

#18 – lots of lists (also true of other issues to be fair)

**Tags: Playlists, Perzine, Lists, Childhood, Recipes, Vienna, Kent**

**Fake It and go home issue 5 and issue 7**  
**Milly Monster, 2001, Cambridge? Glasgow?**

Issue 7 is apparently the last issue of this perzine, which ran for 2 years, (although how many zinesters have been like... this is the last issue, and then made another). The author started making a zine because it looked fun, and it was. It was also fun to read – a blend of personal writing, guest features, music and film reviews. I think they were at university or working at the university in Cambridge when they were making it because the acknowledgements on the back page of Issue 5 read ‘to Cambridge University for not realising I was abusing their photocopier’, and they were 19 when they made that issue. I enjoyed the reviews of But I’m a Cheerleader (by Carrie), Lara Croft and Shrek. They tear apart Germaine Greer’s the Whole Woman and generally feel trans and sex worker positive. Also horrified to read their review of Skittles – Mints.

**Tags: Perzine, Music, Films, Feminism**

**Culture Slut Issue #19**  
**Amber, Montreal (Canada), Spring 2009**

Amber describes this as a sort of “coming out” issue and the back page has a cut and paste image – a house, car, husband, wife, two children, crossed out and the text around it reads: QUEER, THE PRIVILEGE TO IMAGINE MORE. And that’s sort of what the zine feels like, a reckoning with what it is to want, or imagine, more. Amber also recommends reading it in a safe space, as the first few pages deal with assault. Is the GWL a safe space to read it? Guess it depends on the person, guess it depends on the day.

**Tags: LGBTQ, Queer, Perzine, Zine Reviews, Sexual Assault.**

## **Every Woman Super Woman 2**

**2017**

This zine gathers the voices of young women of colour and young Muslim women in Edinburgh exploring the issue of 'street harassment' and was brought together by Young Saheliya to mark the 25th anniversary of Saheliya: a specialist mental health and well-being support organisation for Black, minority ethnic, asylum seeker, refugee and migrant women and girls in the Edinburgh and Glasgow area.

**Tags: Compilation, Risoprint, Edinburgh, Harrassemnt**

## **Forever Analog**

**Vicky Stevenson, 2009**

You can imagine my surprise when I realised this zine was made by Vicky of Penfight Distro in 2009! I sometimes feel like I shouldn't be making those links visible here because it feels like, private info? Anyway I decided its ok because this is a very light hearted exploration of some of the joys and pleasures of analog tech like vinyls, typewriters, film cameras, polaroids.

**Tags: Joy, Analog.**

## **Frida**

**Parthena Charistea, September 2017**

A heavily saturated, A6 zine folding out to an A3 sheet, on thick high quality paper. The front cover is a mixed media painting on cardboard and the inside is a series of self-portraits where the maker/artist Parthena Charistea explores their relationship with Frida Kahlo.

**Tags: Frida Kahlo, Art Zine**

## **Feminists Against Borders (FAB) Why Immigration is a Feminist Issue December 2007**

A zine compiled by Humaira, Roz and Sarah for the Feminist Activist Forum, December 2007. A collection of extracts from reports, and other information, about the relationship between resisting borders and the hostile environment and feminism.

**Tags: Feminism, Activism, Anti-Raids, Immigration, Seeking Asylum**

**Femme a Barbe volume one and vol.2 (the zine for bearded ladies and other gender outlaws)**

**Jenna Bee (ed), no idea on date.**

These zines are linked to [sassyfrasscircus.com](http://sassyfrasscircus.com) which is now a dead link, but Sassy Frass Circus has been digitised by the Queer Zine Archive Project and was made by Jenna Brager so I'm guessing it was also her who put together this zine? (in fact yep the named editor at the start is Jenna Bee) Anyway the zine collects together different accounts and experiences of facial hair, many of which touch on gender.

**Tags: LGBTQ, Facial Hair, Feminism**

**Fashion Library Memoir Zine: not just about the cardigans and spectacles**

**Justyna Burzynska (ed), July 2017, London (UK)**

A collection of memories (writing and photos) of much loved garments from London College of Fashion library staff.

**Tags: Library, Archives, Memories, Fashion, Compilation**

**Feeling Alone? A Zine About Being an Inpatient with BPD and Feeling Alone #2 One Year On**  
**Human Bean Zines, 2012/2013**

I like this first zine where it is full of the nervous energy of discharge and the processing is happening in the moment (although I do wonder about how the zinester feels about this now?) The second offers some of the closure I'd been looking for in other perzines, like the pace totally slows down.

**Tags: Mental Health, Inpatient, BPD**

**Edinburgh Anarcha Feminist's Little Black Book**  
**???, ???, Edinburgh (Scotland)**

Created by the food collection of the Edinburgh Anarcha Feminists as a project for 'femstruation wee' (thanks I hate it). The actual content is interesting tho, collected knowledge about plants and food following a longer tradition of 'menstrual discourse' – shared knowledges and experiences.

**Tags: Health, Menstruation, Edinburgh, Compilation**

**<elbowroom>**

**<elbowroom> press, December 2004, designed by Karen Vaughan**

A bit of a mystery zine! I suspect if you asked around GWL you'd find out a bit more about how it came about (since they give special thanks to GWL at the start) and there's an extract from a 'final GWL workshop' between artists and participants around an exhibition around gendered violence. A compilation of drawing, writing, photos, bound in a bright red cover.

**Tags: Gendered Violence, GWL**

**echotopia, a collection of writings & images celebrating 10 years of echo  
zines 2001-2011  
Nina, 2011**

I think this zine is so pretty first off, a peachy cover, and bound with a rusty orange piece of wool. This is a collection of writing from 10 years of Nina's zine publishing project ECHO, with additions in italic text where they want to comment or amend or qualify the text.

**Tags: Zines, Feminism, Anthology**

**even clean hands cause damage #10  
Julia, Newcastle (UK), ???**

The name of this zine feels particularly telling in an archival setting (and also because I've just disappeared downstairs to wash my new tattoo, apply moisturiser, rewash my hands and wait for them to dry.) The name, the editor explains, is 'a homage to their mother's cleanliness, long lost matriarchal rebellion and the social sanitisation of femininity.' This zine is the last in a series that resulted from an event running in Newcastle bringing together good things ('diy, feminisms, queers, zines, noise, music, food, conversations and irreverence'). I like the idea of documenting and also extending or expanding on an event through a zine, as well as offering an alternative means of participation – and the zine collects interviews with all the bands playing.

**Tags: Music, Interviews, DIY, Newcastle,**

**F.A.B (Feminists Against Bush) #2  
Marissa Magic (ed),**

**Tags: Feminism, Venezuela, Media, Birth Control, Health, Compilation**



## **Eye-Scream #1**

**August 2001, Holland**

The editorial of this zine claims it's the first ever Riotgrrl zine coming out of Holland. Created by 7 grrrls between the ages of 18 and 22, it profiles different parts of the riot grrl scene in Holland.

**Tags: Riot Grrl, Music, Fanzine, Teenage**

**dyke dreams.**

**Erica, Lincolnshire, ??**

'dahlings, hello and welcome to the wonderful world of dyke dreams. I do hope you enjoy yr stay here and leave feeling plenty moist.' This zine is a frenetic and sexy blend of fanzine reviews, poetry, a comic about tampons, anxiety, sexuality, erotic smartie parties, a mix of black and white text, writing, collage. I'm guessing mid-1990s for the date – erica references the zine Violet who we heard mentioned in last week's Glasgow music fanzines, and also writes about Polly Harvey (rather than PJ Harvey).

**Tags: Zine Reviews, Sex and Relationships, LGBTQ**

**Column Space: A zine from the end of the line**

**Dangerous Spaces**

This is a poetry zine, I think, and I'm not great with poetry so I found it disorientating.

**Tags: Poetry.**

## **Violent Resistance, Self-Defense & Insurrectional Struggle Against Gender**

A compilation of (some very short) articles on revolutionary violence against gender and those who maintain its control and management in our daily lives. They are super interesting, but the text is very small and the font seems to merge 'th' and 'fr' and other letters, turning them into little squares which, at quarter past three on a Friday, are really hard to translate. I saved this zine to read last because it interested me, but this may have been an error. I might have to return to it at a later date.

**Tags: Feminism, Anarchism, Activism**

**Eat Me #2 this ain't the flesh/blood/bone issue**

**A 'zine by deb madison.**

**June 1999**

Deb has dealt with not having a double sided printer by just leaving every alternate spread blank, which means this zine is twice as thick as it needs to be, but I like the weighty-ness. I also wonder if it makes it easier to read, because the thick black text doesn't show up mirrored on it's reverse page.

**Tags: I didn't tag this zine for some reason?!**

## **Things that Aren't Zines in the Box**

### **Fast Connection #1**

In the blurb they call this a fanzine/magazine and to be fair, unlike some of the other objects I've dismissed as magazines I think if it weren't for the A4 format and glossy cover I wouldn't hesitate to call this a fanzine. It doesn't have an ISBN for a start. Violet once again gets a shout out in the reading material section, along with BOA. Last issue I said that sometimes you just really connect and like a zine author, and then other times (like now) you just don't. humph. I do like the D.I.Y. media octopus illustration on the back cover though.

**Tags: Magazine**

**C.I.A. sixteen**

**Special Womens Own Issue**

**Nottingham (UK), 1992**

Again, this is more zine like than many of the magazines, and I like the writers more even if they've written an article on 'Is a Feminist Heterosexuality Possible?'

**Tags: Magazine**

**Fiona Rae**

Not a zine (is it as simple as having an ISBN lol)! But a wee book produced alongside an exhibition of paintings by Fiona Rae at the Third Eye Centre on Sauchiehall Street.

**Tags: Art**

**Do What You Want, A zine about mental wellbeing**  
**Ruby Tandoh and Leah Pritchard (eds), 2017, UK**

Curated and edited by food writer Ruby Tandoh and her partner Leah Pritchard, focused on 'mental health and illness' with interviews, articles, recipes, comics, poems. High production values, thick spine, ISBN, and describes itself as a one-off magazine. But it feels zine-y in that it is not-for-profit (although, in some sense this feels untrue because it is aiming to make a profit from sales and donate this to various causes, which a bunch of other zines I know do, so maybe not-for-personal-profit makes more sense) and it has a DIY feel – Ruby Tandoh really pulling it together.

**Tags: Magazine, Mental Health, Food, Compilation**

**Fabulous Babes #1**

**A Drawn And Quarterly Comic for Mature Readers**

Comic book sized comic with sexy queer comics inside. I'm not sure it belongs with the zines though – it's not even really a zine-y comic?

**Tags: Comic, Comics, LGBTQ, Sex**

**Fanny and Dykes Delight**

I'm not going to give these too much attention to these because they are comics and have overlaps and affinities with zines, but also aren't zines probably. Just so you know they are in this box tho!

**Tags: Comics, Comic**